© 2023 HENKEL CORPORATION

IDH#2942271 / 0823 kenraprofessional.com



## KENRACOLOR®

# Color Fearlessly. Color Beautifully.

Discover inspiring & trend-driven innovations with reliability and performance.

From the just-out-of-beautyschool novice to the master
colorist, our ever-evolving color
portfolio allows for limitless
customization and creativity.

## **Discover Kenra Color**

#### 5 Key Features and Benefits

#### **Balancing Complex 5**

- 1. Vibrant, long-lasting color
- 2. Intense shine
- 3. Helps improve hair's condition and manageability
- 4. Gentle formulation on hair
- 5. Outstanding coverage and color saturation

#### Kenra Color Shade Identifier

The Kenra Color shade identifier is easy to read and follows a standard numerical and alphabetical identification system.

Example: 7NA

Number = Level Identification: 7

First Letter = Dominant Color Reflection: Natural (N) Second Letter = Secondary Color Reflection: Ash (A)





#### Kenra Color Level System

The Kenra Color Level System denotes the degree of darkness or lightness of the hair. It ranges from 1-10 with 1 representing the darkest form of brown (referred to as Black) and 10 indicating the lightest (referred to as Extra Light Blonde).

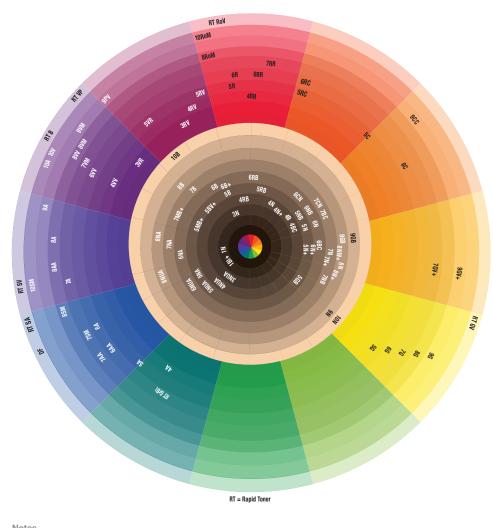
#### **Underlying Pigment**

Underlying pigment refers to the undertones that are exposed anytime natural hair color is lifted. Use this chart to determine what underlying pigment will be exposed at the level you are coloring to and what neutralizing color can benefit your color formulation.

Level	Underlying Pigment	Neutralizing Color
10 Extra Light Blonde	Pale Yellow	Pale Violet
09 Light Blonde	Yellow Gold	Violet
<b>08</b> Blonde	Light Gold	Violet Blue
<b>07</b> Medium Blonde	Gold	Blue Violet
<b>06</b> Dark Blonde	Gold Orange	Dark Blue Violet
<b>05</b> Light Brown	Orange	Blue
<b>04</b> Medium Brown	Dark Orange	Blue Green
<b>03</b> Dark Brown	Red Orange	Green Blue
01 Black	Darkest Red Orange	Green

**Note:** This system does not observe level two because levels below three are difficult to differentiate to the human eve.

#### **COLOR WHEEL**



iotes	

#### **SHADE AND TONE**

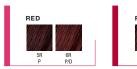
Kenra Color offers a variety of shade families in a balanced collection of warm and cool tones to meet the needs of any client. Each shade series allows for ease of mixing and delivers intense shine and maximum coverage.

Shade	e Chart	
N	Natural	Combination of the three primary colors calibrated at the designated level to achieve full gray coverage (Permanent) and natural gray coverage up to 75% (Demi-permanent). (See Gray Coverage chart on page 13).
NA	Natural Ash	Calibrated at each level to optimize gray coverage and neutralize warmth. Covers and blends gray while controlling underlying pigment in a single process.
NUA	Natural Ultra Ash	Calibrated at each level with a blend of violet, blue and green tones for maximum warmth control while providing full gray coverage.
+	Monochrome	Deeply saturated tones that create a unique and polished, high shine finish with enhanced gray coverage.
NB	Natural Brown	Cover and blend gray with warm brown tones.
CN	Copper Natural	Copper tones with gray coverage up to 75%.
A	Ash	Neutralizes unwanted warmth to produce a cooler end result. The Ash Series is formulated to neutralize underlying pigment.
AA	Ash Ash	Increased ash pigments for added neutralization of unwanted warm tones.
NB	Neutral Brown/Beige	Pre-mixed neutral beige or brown reflection designed to provide up to 100% gray coverage.
VR	Violet Red	Dominant violet tones supported by red undertones for cool vibrancy at darker levels.
v	Violet	Pale violet tone to reduce or tone unwanted yellow.
vv	Violet Violet	Superior vibrancy and pure violet end results.
PV	Pearl Violet	Combination of blue violet and violet tones to neutralize unwanted yellow-gold tones.
В	Brown/Beige	Warm reflective brown tones from levels 4-7 and beige tones for levels 8-10.
B BC	Brown/Beige Brown Copper	Warm reflective brown tones from levels 4-7 and beige tones for levels 8-10.  Warm brown dominant tones supported by copper secondary reflection.
ВС	Brown Copper	Warm brown dominant tones supported by copper secondary reflection.
BC G	Brown Copper Gold	Warm brown dominant tones supported by copper secondary reflection.  Adds warmth to any color, increased light reflection and a natural gold tonality.
BC G GB	Brown Copper  Gold  Gold Brown/Beige	Warm brown dominant tones supported by copper secondary reflection.  Adds warmth to any color, increased light reflection and a natural gold tonality.  Dominant gold tones with secondary brown undertones.
BC G GB C	Brown Copper Gold Gold Brown/Beige Copper	Warm brown dominant tones supported by copper secondary reflection.  Adds warmth to any color, increased light reflection and a natural gold tonality.  Dominant gold tones with secondary brown undertones.  Brilliant warm red/orange tones.
BC G GB C CC	Brown Copper  Gold  Gold Brown/Beige  Copper  Copper Copper	Warm brown dominant tones supported by copper secondary reflection.  Adds warmth to any color, increased light reflection and a natural gold tonality.  Dominant gold tones with secondary brown undertones.  Brilliant warm red/orange tones.  Superior vibrancy and pure copper end results.
BC G GB C CC R	Brown Copper Gold Gold Brown/Beige Copper Copper Copper Red	Warm brown dominant tones supported by copper secondary reflection.  Adds warmth to any color, increased light reflection and a natural gold tonality.  Dominant gold tones with secondary brown undertones.  Brilliant warm red/orange tones.  Superior vibrancy and pure copper end results.  True red tones for maximum vibrancy.
BC G GB C CC R RR	Brown Copper Gold Gold Brown/Beige Copper Copper Copper Red Red Red	Warm brown dominant tones supported by copper secondary reflection.  Adds warmth to any color, increased light reflection and a natural gold tonality.  Dominant gold tones with secondary brown undertones.  Brilliant warm red/orange tones.  Superior vibrancy and pure copper end results.  True red tones for maximum vibrancy.  Superior vibrancy and pure red end results.
BC G GB C CC R RR RR	Brown Copper Gold Gold Brown/Beige Copper Copper Copper Red Red Red Red Copper	Warm brown dominant tones supported by copper secondary reflection.  Adds warmth to any color, increased light reflection and a natural gold tonality.  Dominant gold tones with secondary brown undertones.  Brilliant warm red/orange tones.  Superior vibrancy and pure copper end results.  True red tones for maximum vibrancy.  Superior vibrancy and pure red end results.  Dominant red tones supported by copper undertones for vibrancy.
BC G GB C CC R RR RR	Brown Copper Gold Gold Brown/Beige Copper Copper Copper Red Red Red Red Copper Red Brown	Warm brown dominant tones supported by copper secondary reflection.  Adds warmth to any color, increased light reflection and a natural gold tonality.  Dominant gold tones with secondary brown undertones.  Brilliant warm red/orange tones.  Superior vibrancy and pure copper end results.  True red tones for maximum vibrancy.  Superior vibrancy and pure red end results.  Dominant red tones supported by copper undertones for vibrancy.  Dominant red tones supported by secondary reflection of brown.
BC G GB C CC R RR RC RB	Brown Copper Gold Gold Brown/Beige Copper Copper Copper Red Red Red Red Copper Red Brown Red Violet	Warm brown dominant tones supported by copper secondary reflection.  Adds warmth to any color, increased light reflection and a natural gold tonality.  Dominant gold tones with secondary brown undertones.  Brilliant warm red/orange tones.  Superior vibrancy and pure copper end results.  True red tones for maximum vibrancy.  Superior vibrancy and pure red end results.  Dominant red tones supported by copper undertones for vibrancy.  Dominant red tones supported by secondary reflection of brown.  Dominant red tones supported by cool violet undertones.
BC G GB C CC R RR RC RB RV SM	Brown Copper Gold Gold Brown/Beige Copper Copper Copper Red Red Red Red Copper Red Brown Red Violet Silver Metallic	Warm brown dominant tones supported by copper secondary reflection.  Adds warmth to any color, increased light reflection and a natural gold tonality.  Dominant gold tones with secondary brown undertones.  Brilliant warm red/orange tones.  Superior vibrancy and pure copper end results.  True red tones for maximum vibrancy.  Superior vibrancy and pure red end results.  Dominant red tones supported by copper undertones for vibrancy.  Dominant red tones supported by secondary reflection of brown.  Dominant red tones supported by cool violet undertones.  Cool blue tones supported by blue violet secondary reflection.
BC G GB C CC R RR RC RB RV SM	Brown Copper Gold Gold Brown/Beige Copper Copper Copper Red Red Red Red Copper Red Brown Red Violet Silver Metallic	Warm brown dominant tones supported by copper secondary reflection.  Adds warmth to any color, increased light reflection and a natural gold tonality.  Dominant gold tones with secondary brown undertones.  Brilliant warm red/orange tones.  Superior vibrancy and pure copper end results.  True red tones for maximum vibrancy.  Superior vibrancy and pure red end results.  Dominant red tones supported by copper undertones for vibrancy.  Dominant red tones supported by secondary reflection of brown.  Dominant red tones supported by cool violet undertones.  Cool blue tones supported by a metallic secondary reflection.
BC G GB C CC R RR RC RS RV SM VM RoM DF	Brown Copper Gold Gold Brown/Beige Copper Copper Copper Red Red Red Red Brown Red Brown Red Violet Silver Metallic Violet Metallic Rose Metallic	Warm brown dominant tones supported by copper secondary reflection.  Adds warmth to any color, increased light reflection and a natural gold tonality.  Dominant gold tones with secondary brown undertones.  Brilliant warm red/orange tones.  Superior vibrancy and pure copper end results.  True red tones for maximum vibrancy.  Superior vibrancy and pure red end results.  Dominant red tones supported by copper undertones for vibrancy.  Dominant red tones supported by secondary reflection of brown.  Dominant red tones supported by cool violet undertones.  Cool blue tones supported by blue violet secondary reflection.  Cool violet tones supported by a metallic secondary reflection.

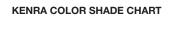
## **Shade Chart**

## KENRACOLOR®









P = Permanent

D = Demi-permanent























## **Permanent Color**

#### KENRA COLOR PERMANENT PORTFOLIO

- 1. Features Balancing Complex 5
- 2. Formulated with low ammonia
- 3. Up to 100% gray coverage





Developer	Levels of Lift
10 Volume (3%)	Tone-on-tone / deposit only*
20 Volume (6%)	1 level of lift / deposit / gray coverage*
30 Volume (9%)	2–3 levels of lift*
40 Volume (12%)	3–4 levels of lift*

## REMEMBER:

Kenra Color does not recommend the use of a dryer, steamer, or accelerator drops for processing.

#### **Gray Coverage**

Kenra Color Permanent Natural Series provides the essential balance of pigments to ensure even color saturation and maximum pigment uptake and should be incorporated into all gray coverage formulations for full gray coverage. **Processing time is up to 40 minutes.** 

% of Gray	% of Natural Series	% of Desired Color
25%	25%	75%
50%	50%	50%
50-100%*	75%	25%

<sup>\*</sup>When hair is 80% gray or more, 20 Volume Developer is recommended.

## 5 Easy Steps to Color Formulation



#### Step 1: Determine the natural level of the hair

 Analyze the client's natural level by holding the Natural Series swatches against the client's regrowth area.

#### Step 2: Determine the desired level / desired tone

- Select the appropriate color shade utilizing your swatchbook for reference.

#### Step 3: Define levels of lift, deposit, or tonal change

- Use the developer / levels of lift chart to determine the developer required to ensure proper lifting during the coloring process.

#### Step 4: Determine the percentage of gray

 Identify the percentage of gray to assess how much of the Kenra Color Natural Series should be incorporated.

#### Step 5: Identify the underlying pigment

Determine the underlying pigment at the desired level you are coloring to assess whether you will
need to add a neutralizing color to the formulation to control the underlying pigment. Reference our
underlying pigment chart.

<sup>\*</sup>Based on texture, density, and porosity.

## **Permanent Color**

#### **COLOR FORMULATION EXAMPLES**

#### **GRAY COVERAGE**

Natural Level: 6

**Desired Level / Desired Tone: 6RB** 

Developer:

Percent Gray: 25%

**Underlying Pigment: N/A** 

Notes

Formulation

**25% Gray:** ½ oz 6N + 1 ½ oz 6RB + 2oz 20 Vol **50% Gray:** 1 oz 6N + 1oz 6RB + 2oz 20 Vol **75% Gray:** 1 ½ oz 6N + ½ oz 6RB + 2oz 20 Vol

#### **LIFTING 1 LEVEL**

Natural Level: 4

**Desired Level / Desired Tone: 5B** 

Developer: \_\_\_\_\_ Percent Gray: 0%

**Underlying Pigment: N/A** 

Notes

#### Formulation

2oz. 5B + 2oz. 20 Vol

#### LIFTING FORMULATION + GRAY COVERAGE

Natural Level: 5

Desired Level / Desired Tone: 8B

Developer:

Percent Gray: 50%

**Underlying Pigment:** Light Gold

Notes

Formulation

1 oz. 8N + 1 oz. 8AA + 2 oz. 30 or 40 Vol\* 1 oz. 8NA + 1 oz. 8A + 2 oz. 30 or 40 Vol\* 1 oz. 8N + 1 oz. 8SM + 2 oz. 30 or 40 Vol\*

Natural Level: 5

**Desired Level / Desired Tone: 8B** 

Developer:

Percent Gray: 90%

Underlying Pigment: Light Gold

Notes

Formulation

1.5 oz. 8N + .5 oz. 8B a+ 2 oz. 20 Vol

Natural Level: 4

Desired Level / Desired Tone: 7B

Developer: \_\_\_\_\_ Percent Gray: 0%

Underlying Pigment: Gold

Notes

Formulation

2oz. 7SM + 2oz 30 Vol or 40 Vol\* 2oz 7AA + 2oz 30 Vol or 40 Vol\*

1oz. 7NA + 1oz 7AA + 2oz. 30 Vol or 40 Vol\*

## COLOR BOOSTERS

Color Boosters are designed to create custom, signature color shades. For increased color vibrancy, color boosters can be added into any of your Kenra Color Permanent formulations up to  $\frac{1}{4}$  of your color portion.



Booster	Effect
Blue	Blue enhancement to level 5 and below
Violet	Violet reflection to level 6 and below
Red	Enhanced red reflection to levels 7 and below

Booster Use	Mixing Ratio Formula
For	1 oz. Permanent Coloring Creme
Increased Vibrancy	1 oz. Permanent Developer
	Add up to 1/4 oz. Color Booster

Processing Time: 30 - 40 minutes

#### **COLOR FORMULATION EXAMPLES**

Natural Level: 5

Desired Level / Desired Tone: 6RC- INTENSE

Developer:

Percent Gray: 0% Underlying Pigment: N/A Formulation

2 oz. 6RC + 2 oz. 20 Vol + ½ oz. Red Booster

Notes		

## **Demi-permanent Color**

#### KENRA COLOR DEMI-PERMANENT PORTFOLIO

- 1. Features Balancing Complex 5
- 2. Formulated without ammonia
- 3. Natural gray coverage up to 75%



#### **Demi-permanent Color Mixing Ratio**

One part Demi-permanent Coloring Creme plus two parts 9Vol Activator (1:2)



**Processing Time** 

Up to 25 minutes on damp or dry hair.

**Application** Apply from scalp to ends C O L O R



#### **Demi-permanent Gray Blending Mixing Ratio**

Following the gray coverage chart, incorporate the percentage of the appropriate N series (N. NA. NB. NUA) and mix with the desired shade at a 1:1 ratio with Kenra Color 9Vol Activator



Processing Time

Application

Up to 25 minutes Apply to dry hair

#### **DEMI-PERMANENT SERVICE OPTIONS**

#### **Color Enhancing Service**

Offer a color enhancing service to enhance any natural color tone or deepen an existing color tone. First determine the client's natural level, and then choose the appropriate tone to accentuate, neutralize or deepen. Use the standard Kenra Color Demi-permanent mixing ratio and processing time.

#### **Color Equalizing Service**

A color equalizing service is used anytime a client requires a permanent retouch service on their new growth and needs a corresponding formula to be used on the mid-shaft to ends.

#### **Clear Glossing**

Clear Glossing services add intense shine and increase manageability for all hair types and textures.

#### **Toning Services**

Toning Services are recommended to tone unwanted warmth for highlighted or previously lightened hair and can take as little as five minutes at the shampoo bowl. Shade selections are available in warm and cool options, each ensuring maximum shine and condition on any pre-lightened hair.

#### **RAPID TONERS**

Rapid Toner Shade	Effect
Beige	Toning on levels 9-10 with violet reflection creates a neutral beige end result
Violet Pearl	Toning on levels 8-10 with a violet pearl reflection
Silver Violet	Toning on levels 8-10 with a silver violet reflection
Silver Ash	Toning on levels 8-10 for a cool ash blonde reflection
Gold Violet	Toning on levels 8-10 for a cool gold blonde reflection
Rose Violet	Toning on levels 8-10 for a blush blonde reflection
Green Blue	Toning on levels 4-6 with green blue tones to neutralize unwanted warmth

#### **COLOR FORMULATION EXAMPLES**

#### **DEMI-PERMANENT COLOR EQUALIZING SERVICE**

Natural Level: 6	Regrowth Formulation
Desired Level / Desired Tone: 5B	1 oz. 5N + 1oz. 5B + 2 oz. 20 Vol
Developer:	Notice we are using Kenra Color permanent of
Percent Gray: 50%	the regrowth to provide full gray coverage.
Underlying Pigment: N/A	

Midshaft & Ends Formulation 1 oz. 5B + 2 oz. 9 Vol

Notes

#### **GRAY BLENDING**

Natural Level: 6 **Desired Level / Desired Tone: 5B** 

Developer: Percent Gray: 50% **Underlying Pigment: N/A** 

Notes

#### **Formulation**

1 oz. 5N + 1 oz. 5B + 2oz. 9 Vol Activator (Mix demi at 1:1 for gray blending)

## **Kenra Color Support**

#### POROSITY EQUALIZING SPRAY

Porosity Equalizing Spray helps to ensure even pigment absorption on hair with uneven or high porosity. It also helps to condition and detangle the hair prior to a Kenra Color service.

Spray onto damp or dry hair in sections and comb through for even distribution.

#### When to use Porosity Equalizing Spray?

#### **Application**

Spray in sections and comb through for even distribution.

For fine hair, select 1" sections.

For medium hair, select 1/2" sections.

For thick hair, select 1/4" sections.



Notes		

## **Semi-permanent Color**

#### **KENRA COLOR CREATIVES**

These intermixable semi-permanent colors allow you to maximize creativity and create custom vibrant tones to subtle and softer wearable tones.

- Intense color vibrancy that lasts up to 50 shampoos\*
- Formulated without ammonia
- Clear: to pastelize any shade
- True Black: to deepen or smoke out any shade
- No developer or heat needed

**Directions:** Apply to dry, pre-lightened hair.\*\*
Process for 20 minutes

\*Depends on daily care habits, hair texture and porosity

\*\*For maximum vibrancy, pre-lighten to level 10.

## CLASSICALLY BOLD



#### TRENDY CHIC



## **Simply Blonde**

ASSORTMENT				
	BEYOND BOND LIGHTENER	BLUE POWDER LIGHTENER	CLAY LIGHTENER	NO AMMONIA LIGHTENER
Lighteners	bionde  STAMMER SALES	Service  Ser	blonde	bionde  O AMAGONIA  BY AMAGONIA
Ideal Services	Maintenance of hair condition while lifting through DualBond technology	All services	Foil-free balayage and freehand painting	All services
Lifting Power	Up to 9+ levels	Up to 8 levels	Up to 8 levels	Up to 8 levels
On/Off- Scalp	On & off-scalp	On & off-scalp	Off-scalp	On & off-scalp
Why You'll Love It	Integrated DualBond technology that mends inner bonds and seals the outer cuticle	Blue base for neutralization during the lifting process for anti-yellowing effects	Formulated with kaolin clay to create a cast and lock in moisture	Ammonia-free and fragrance-free formulation with integrated DualBond technology
Coloring Cremes			Since Since	ASE BREAKERS  Cool Extra Cool

#### **LIGHTENERS**



#### Mixing Ratio

1:2 to 1:3

10V-30V\* Kenra Color Developer

\*30V off scalp only.

**Processing Time** 

Up to 45 minutes

\*45-55 minutes for Beyond Bond

**ULTRA LIFTS** 

**BASE** 

**BREAKERS** 



- Lift up to 4 levels in a single application

- Formulated with a cool blue base



**Processing Time** Up to 40 minutes

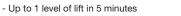
Mixing Ratio

1:2

30V-40V Kenra Color Developer

### Mixing Ratio

20V Kenra Color Developer





**Processing Time** Up to 5 minutes

## **Studio Stylist Express**

## studio stylist express

With 17 total permanent shades, Studio Stylist Express is designed to process in 10 minutes or less, making it the perfect time-saving tool for precision root retouches, melts, and more!

- 17 shades in neutral and fashion tones
- Permanent color that processes in 10 minutes
- Lifts and deposits
- Up to 100% gray coverage
- Time-saving tool for getting more clients in your chair
- Developer Usage:

10vol - Deposit-only color

20vol - Lift and gray coverage

30vol - Lift and added vibrancy

#### **Portfolio Overview NEUTRAL SERIES**

Quick process, full coverage shades

#### **TONAL SERIES**

Intermixable shades for endless combinations and customized results

#### Shade & Tone

Shade Chart		
N	Neutral 3N, 4N, 5N, 6N, 7N, 8N, 10N	Balanced reflection designed to give up to 100% gray coverage
Α	Ash 5A, 7A, 9A	Neutralizes unwanted warmth to produce a cooler end result
В	Brown/Beige 4B, 6B	Rich, reflective brown tones
G	Gold 5G, 7G, 9G	Adds warmth to any color and a natural gold tonality
NB	Neutral Brown/Beige 6NB, 8NB	Balanced gray coverage with added brown/beige tones

#### **MIXING & PROCESSING**



Studio Stylist Express Coloring Creme with Kenra Color Developer 10V-30V\*

1:1

Process 10 minutes

<sup>\*</sup>Kenra Professional always recommends utilizing a scale to measure color.

## KENRA PROFESSIONAL EDUCATION

#### CRAFTED TO MEET THE NEEDS OF THE MODERN STYLIST

#### **VIRTUAL EDUCATION • YOUTUBE • IN-SALON EDUCATION**



#### VIRTUAL EDUCATION:

Free Live Education
Classes Updated Monthly
Interactive Classes on
Theory & Techniques

#### YOUTUBE:

Always On-Demand Trends & Techniques Extensive Tutorial Library

#### IN SALON:

Advance Your Skillset Exclusive In-Salon Classes Request through your Brand Development Representative



SCAN HERE FOR MORE EDUCATION!

To see our full class offerings and learn more about Kenra Professional Education, visit:

kenraprofessional.com/education

#### PATHWAY TO EDUCATION

Kenra Professional's pathway to education features a straightforward approach to learning. The 3-tier Level System includes a series of **Essential, Intermediate, and Advanced classes** in hair color, cutting, and stylist elevation meant to help you seamlessly master your craft.

## **Essential**

Setting a solid foundation for success in your journey with Kenra Professional, these classes will provide valuable tools and information that are essential to every stylist at every experience level.



Our Intermediate Series of classes will inspire through our replicable and relatable approach to trending salon services and techniques, taking a deeper dive into product usage and formulations.



These master level classes are grounded in advanced theory, giving you the true understanding of your craft needed to take on any challenge.

